


















When				What				Worth		Assessment Criteria†					
Week	Final Draft Due (3pm)	Submit By (3pm)	Reporting	Task	Format	Type	Text	Weight-ing	Max. Length	KU1	An1	An2	Ap1	Ap2	Ap3
T1 1 *				A. PERSONAL RECOUNT 	Written	Text Production	N/A	15%	800 words				X		
2	FRI 6/2														
3		FRI 13/2	Telephone home ^												
4				B. DVD COMMENTARY 	Multimodal	Text Analysis	The Dark Knight (Nolan 2008)	15%	TBA			X		X	
5	FRI 27/2														
6		FRI 6/3	Mid-term reports issued ^												
7 *				C. PERSUASIVE PRESENTATION 	Oral	Text Production	N/A	20%	5 mins				X		X
8	FRI 20/3														
9		SCRIPTS FRI 27/3	Telephone home ^ End of Term 1 assessment												
10 *	Oral Presentations Scheduled			Oral presentations (Task C) Resubmission/catch up (Tasks A & B) Start reading novella Start preparing for Language Study											
11 *															
BREAK			Term 1 reports issued												
T2 1				D. NOVELLA RESPONSE 	Choice	Text Analysis	Plenty (Dale 2013)	20%	800 words /5 mins	X	X			X	
2	FRI 8/5														
3		FRI 15/5	Telephone home ^												
4				E. LANGUAGE STUDY 	Choice	Extended Study	Social media or negotiated	30%	1000 words /6 mins	X	X	X			X
5	Progress check		Mid-term reports issued ^												
6	FRI 5/6														
7 *		FRI 12/6	Telephone home ^												
8	FRI - End of Semester 1		Term 2 reports issued in break	"LAST CHANCE" WEEK (resubmission/catch up) – Results submitted to SACE Board in Week 9											

* Short week due to public holiday

^ Only for students at risk of failing

† Assessment Criteria **KU2**, **KU3**, **C1** and **C2** are assessed by every task

ASSESSMENT CRITERIA

KNOWLEDGE AND UNDERSTANDING	TASK 1	TASK 2
KU1 Knowledge and understanding of the ideas, values, and beliefs explored in texts.	D. 	E. 
KU2 Knowledge and understanding of the ways in which the creators and readers of texts use language techniques and conventions to make meaning.	ALL	
KU3 Knowledge and understanding of the ways in which texts are composed for a range of purposes and audiences.	ALL	
ANALYSIS		
An1 Analysis of the connections between personal experiences, ideas, values, and beliefs, and those explored in a text.	D. 	E. 
An2 Analysis of the ways in which language techniques are used to influence opinions and decisions in a range of contexts.	B. 	E. 
APPLICATION		
Ap1 Use of a range of language skills to analyse and solve problems, and to demonstrate creativity.	A. 	C. 
Ap2 Use of evidence from texts to support conclusions.	B. 	D. 
Ap3 Ability to locate, record, analyse, use, and synthesise knowledge.	C. 	E. 
COMMUNICATION		
C1 Accuracy, clarity, and fluency of expression.	ALL	
C2 Use of an appropriate style and structure for the audience and purpose when composing texts.	ALL	