

KNOWLEDGE AND UNDERSTANDING			ANALYSIS		APPLICATION			COMMUNICATION		
A	KU1 Detailed knowledge and understanding of the ideas, values, and beliefs in familiar and unfamiliar texts.	KU2 Knowledge and understanding of the ways in which the creators and readers of familiar and unfamiliar texts use a range of language techniques and conventions to make meaning.	KU3 Comprehensive knowledge and understanding of the ways in which familiar and unfamiliar texts are composed for a range of purposes and audiences.	An1 Analysis of complex connections between personal experiences, ideas, values, and beliefs, and those explored in familiar and unfamiliar texts.	An2 Perceptive analysis of a range of ways in which authors use language techniques to influence opinions and decisions in familiar and unfamiliar contexts.	Ap1 Use of a range of sophisticated language skills to analyse and solve simple and complex problems, and to demonstrate creativity.	Ap2 Detailed and appropriate use of evidence from texts to support conclusions, with textual references incorporated fluently in responses.	Ap3 Location, recording, analysis, use, and synthesis of knowledge relevant to familiar and unfamiliar contexts.	C1 Fluent and precise writing and speaking.	C2 Use of appropriate style and structure for a range of mainly unfamiliar audiences and for varied purposes.
B	KU1 Knowledge and understanding of some ideas, values, and beliefs in familiar, and some unfamiliar, texts.	KU2 Knowledge and understanding of the ways in which the creators and readers of mainly familiar texts use some language techniques and conventions to make meaning.	KU3 Knowledge and understanding of the ways in which mainly familiar texts are composed for some purposes and audiences.	An1 Analysis of some complex connections between personal experiences, ideas, values, and beliefs, and those explored in familiar, and some unfamiliar, texts.	An2 Analysis of a range of ways in which authors use language techniques to influence opinions and decisions in familiar, and some unfamiliar, contexts.	Ap1 Use of a range of language skills to solve simple and complex problems, and to demonstrate creativity.	Ap2 Use of evidence from texts to support conclusions, with textual references incorporated in responses.	Ap3 Location, recording, analysis, use, and occasional synthesis of knowledge relevant to mostly familiar contexts.	C1 Mostly fluent and precise writing and speaking.	C2 Use of appropriate style and structure for a range of mostly familiar audiences and purposes.
C	KU1 Knowledge and understanding of some simple ideas, values, or beliefs in familiar texts (e.g. identifies relevant information from a range of written texts).	KU2 Knowledge and understanding of a number of ways in which the creators and readers of a narrow range of familiar texts use some language techniques and conventions to make meaning (e.g. reads a range of texts, noting key differences of presentation and layout).	KU3 Knowledge and understanding of the ways in which familiar texts are composed for familiar purposes and audiences (e.g. identifies purpose and audience of texts).	An1 Analysis of simple connections between personal experiences, ideas, values, and beliefs, and those explored in familiar texts (e.g. explicitly connects new ideas/information with own knowledge, using techniques such as anecdotes and analogies).	An2 Descriptive analysis of a number of ways in which authors use language techniques to influence opinions and decisions in familiar contexts (e.g. recognises that the author selects the structure of a text to serve a particular purpose).	Ap1 Use of language skills to solve routine problems in familiar contexts or to demonstrate creativity (e.g. writes a short formal letter, outlining instructions for a particular purpose such as closing a bank account).	Ap2 Competent use of evidence from texts to support conclusions (e.g. reads short, simple narrative of choice and discusses how text reflects author's opinion).	Ap3 Location, recording, and occasional analysis, and use of knowledge relevant to a familiar context (e.g. reads and interprets diagrammatic/graphic texts that are unambiguously presented).	C1 Generally fluent and functional writing and speaking.	C2 Use of an appropriate style and structure for familiar audiences and purposes (e.g. produces a range of familiar text types, with appropriate structures; uses vocabulary with increasing precision to show how words carry particular shades of meaning).
D	KU1 Identification of some simple ideas, values, or beliefs in some familiar texts.	KU2 Knowledge and understanding of some of the ways in which the creators and readers of a narrow range of familiar texts use language techniques and conventions to make simple or factual meaning.	KU3 Knowledge of the ways in which familiar texts are composed for personally relevant purposes and familiar audiences.	An1 Reference to simple connections between uncomplicated personal experiences, ideas, values, and beliefs, and those explored in familiar texts.	An2 Reference to some ways in which authors of familiar texts use language techniques to influence opinions and decisions in familiar contexts.	Ap1 Use of a restricted range of language skills to solve simple problems in familiar contexts or to demonstrate some creativity.	Ap2 Some use of evidence from familiar texts to support conclusions.	Ap3 Location, recording, and use of factual knowledge relevant to a familiar context.	C1 A level of fluency in writing and speaking in personally relevant situations.	C2 Use of appropriate style and structure for a narrow range of familiar audiences and purposes.
E	KU1 Identification of a simple idea in a highly familiar text.	KU2 Knowledge and understanding of the way in which a creator or reader of a highly familiar text uses a language technique or convention to make factual meaning.	KU3 Knowledge of the ways in which highly familiar texts are composed for personally relevant purposes and highly familiar audiences.	An1 Recognition of a simple connection between a straightforward personal experience, idea, value, or belief, and that explored in a highly familiar text.	An2 Reference to the way in which an author uses language techniques to influence opinions and decisions in a highly familiar context.	Ap1 Use of a restricted range of language skills to solve simple problems in highly familiar contexts or to demonstrate creativity.	Ap2 Some use of evidence from highly familiar texts to support a simple conclusion.	Ap3 Location, recording, or use of factual knowledge relevant to a highly familiar context.	C1 Beginning of development of fluent writing and speaking in personally relevant situations.	C2 Use of appropriate style and structure for a narrow range of highly familiar audiences and purposes.

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