

A “REALITY CHECK” for those of you who are saying “I don’t know what I’m supposed to do” or “I don’t know how to start”

Week 8-9 FAQ = “What should I write Miss?” Whose thinking is being assessed if I answer this?

This is a **SUMMATIVE TASK**, which means it comes at the end of a unit of learning.

All the activities we have done up to this point are called **FORMATIVE** tasks,
i.e. they **FORM** the learning and then
in the assessment you demonstrate the **SUM**mation of your learning.

For several weeks we have been practising the approach
you should take for this **TEXT ANALYSIS** task.

If you have not been paying attention, this will probably reflect in your grade.
If you have not engaged in the activities, this will probably reflect in your grade.

If you have been absent, this will probably reflect in your grade.

It is possible to wing it for a summative task and still get a good grade.

However, it is a risk and, just as often, those who wing it fail.

If you have not engaged with the formative learning for this task,
aim to do so for our last task for the year, the **Connected Texts Essay**,
as this is the approach to learning you should take with you to Year 12.

So what should you do if you are stuck?

Remember the HOW and WHY approach

- Look back at your notes from the seven “Tricks of the Trade” or “The Big Moment” segments of Reality Check that we have analysed
- What **issues, values, beliefs and/or personal experiences** were raised?
- What specific examples or evidence of reality TV **techniques, conventions and composition** did they speak about?
- Discuss this with your team mates if working as part of a group
- You can refresh your memory about this approach by watching the eighth segment regarding Judges, which we didn’t watch as a class – just ask Ms Grant for a copy

Most importantly, ANALYSE THE TEXT

- Watch the clip
- Then watch it again, and again, and again...
- You should know the text inside out – it is only 4 minutes long!
- Try just listening; try just watching; try slow-mo
- Aim to focus on and note different things each time you watch
- Adopt the perspective/s of your panel member/s
- Decide what evidence from the clip you are going to use to back up your claims
- You can do some online research to better understand the context but this is not compulsory
- You can exaggerate a panellist’s response
- Get into the spirit of how the extended segments of Reality Check work – they are your model