

CLIP A Screenplay

Focus on SOUND

Corresponds with 46m 4s to 47m 18s in film

Jonathan and Christopher Nolan, 'The Dark Knight: Complete Screenplay', *The Dark Knight Trilogy*, Opus, New York, 2012, pp. 221-224.

EXT. STREET, GOTHAM HEIGHTS – EVENING 100

[...]

[Surrillo] opens the envelope – pulls out a sheet of paper. One word on it: 'Up'.

Surrillo's car explodes, heaving the car upwards on a fireball.

A Passerby is thrown to the ground. After a moment, burning debris flutters down on him. Playing cards. Jokers.

INT. POLICE COMMISSIONER'S OFFICE - CONTINUOUS 101

[...]

LOEB

How'd they get my DNA?

Gordon looks at Stephen's list.

GORDON

Somebody with access to your house or office must've lifted a tissue or a glass...

Gordon, realizing, spins around –

Wait –

But Loeb is already choking – he drops his tumbler onto the desk – the spilled whiskey is smoking, eating into the wood.

Get a medic!

Loeb collapses.

[...]

INT. KITCHEN, WAYNE PENTHOUSE – EVENING

105A

Dent pulls Rachel into the kitchen, away from the crowd.

DENT

You *cannot* leave me on my own with these people.

RACHEL

The whole mob's after you and you're worried about these guys?

DENT

Compared to this, the mob doesn't scare me. Although, I will say: them gunning for you makes you see things clearly.

RACHEL

Oh, yeah?

DENT

Yeah. It makes you think about what you couldn't stand losing. And who you want to spend the rest of your life with...

Rachel looks at Dent. Smiles.

RACHEL

The rest of your life, huh? That's a pretty big commitment.

DENT

Not if the mob has their way.

RACHEL

Don't.

DENT

Okay. Let's be serious. What's your answer?

Rachel looks at him.

RACHEL

I don't have an answer.

INT. LIVING ROOM, WAYNE PENTHOUSE – NIGHT

106

Half the guests are on their cell phones. An Assistant DA turns to his colleague.

ASSISTANT DA

Surrillo *and* Loeb?

There is a knock at the front door. Alfred opens it to find Detective Wuertz, who holds up his badge. Alfred beckons him in – there is a shotgun at the back of his head held by –

The Joker – purple suit, make-up. With friends. The Joker smashes Wuertz over the head – steps over him, racking the shotgun.

THE JOKER

Good evening. We're the entertainment.

INT. KITCHEN, WAYNE PENTHOUSE – NIGHT

107

Rachel is looking at Dent. Torn.

DENT

I guess no answer isn't 'no'.

RACHEL

I'm sorry, Harvey. I just...

DENT

It's someone else, isn't it?

Wayne is moving up behind him. Fast –

Just tell me it's not Wayne. The guy's a complete –

Rachel's eyes go wide as Wayne puts Dent in a sleeper hold.

RACHEL

What are you doing?!

Dent slumps, unconscious, in Wayne's arms.

WAYNE

They've come for him.

From the main room – a shotgun blast followed by screams.

Wayne stuffs Dent in a closet, puts a mop through the handles. Rushes past Rachel.

WAYNE

Stay hidden.

Clip B Screenplay

Focus on CAMERA ANGLES

Corresponds with 57m 38s to 59m 40s in film

Jonathan and Christopher Nolan, 'The Dark Knight: Complete Screenplay', *The Dark Knight Trilogy*, Opus, New York, 2012, pp. 234-236.

EXT. PARKSIDE AVENUE – DAY 128

The avenue has been blocked off. Onlookers line the sidewalks. Police march past in dress uniform. [...]

On the buildings above, Police Snipers scan the crowd.

Gordon keys his radio.

GORDON

How's it looking up top?

POLICE SNIPER

We're tight. But frankly...there's a *lot* of windows up here.

Gordon looks up at the myriad buildings overlooking the podium.

EXT. GOTHAM STREETS – CONTINUOUS 129

Wayne maneuvers the Agusta through the traffic. He pulls up near a parade barricade – dismounts and slips into an alley.

INT. TENEMENT – CONTINUOUS 130

Some of the building's hard-luck tenants eye Wayne as he counts doors down the hallway. He finds 1502...

EXT. PARKSIDE AVENUE – LATER 131

A sea of Police fills the Avenue. In the center, three grieving families and an Honor Guard. The Mayor at the podium. Gordon behind. Dent is seated with Rachel.

THE MAYOR

...and as we recognize the sacrifice of these officers, we must remember that vigilance is the price of safety.

INT. TENEMENT – CONTINUOUS 132

Wayne enters: eight men in undershirts, bound, gagged, blindfolded. A sniper scope on a tripod at the window. Wayne moves to the first man, rips the tape from his mouth.

MAN

(breathing hard)

Took...they took our guns, our uniforms...

EXT. PARKSIDE AVENUE – CONTINUOUS 133

Gordon scans the crowd. The Mayor wraps up – the Honor Guard steps forward, raises weapons...

EXT. ROOFTOP OVERLOOKING PARKSIDE – CONTINUOUS 134

A Police Sniper scans the windows of the tenement...

INT. TENEMENT – CONTINUOUS 135

Wayne races to the window, looks through the scope to see:

EXT. STATE STREET – CONTINUOUS 136

The Honor Guard turn their weapons on the Mayor. One smiles, flesh-coloured make-up over his scars. The Joker.

Gordon leaps forward. They fire. Gordon takes shots to the back as he slams the Mayor to the ground.

EXT. ROOFTOP OVERLOOKING PARKSIDE – CONTINUOUS 137

The Police Sniper spots Wayne at the window. Shoots –

INT. TENEMENT – CONTINUOUS 138

Wayne ducks as shots erupt around the window –

Pandemonium erupts [...]

Clip C Screenplay

Focus on DIALOGUE

Corresponds with 2h 7m 55s to 2h 9m 49s in film

Jonathan and Christopher Nolan, 'The Dark Knight: Complete Screenplay', *The Dark Knight Trilogy*, Opus, New York, 2012, pp. 313-314.

INT. PREWITT BUILDING – CONTINUOUS

363

[...]

THE JOKER

Just couldn't let me go, could you? I guess this is what happens when an unstoppable force meets an immovable object. You truly are incorruptible, aren't you?

Batman secures the Joker upside down. The Joker is laughing.

THE JOKER

You won't kill me out of some misplaced sense of self-righteousness ...and I won't kill you because you're too much fun. We're going to do this forever.

BATMAN

You'll be in a padded cell, forever.

THE JOKER

Maybe we can share it. They'll need to double up, the rate this city's inhabitants are losing their minds...

BATMAN

This city just showed you it's full of people ready to believe in good.

The Joker looks up at him. A twinkle in his eye.

THE JOKER

Till their spirit breaks completely. Until they find out what I did with the best of them. Until they get a good look at the *real* Harvey Dent, and all the heroic things he's done. [...] You didn't think I'd risk losing the battle for the soul of Gotham in a fist fight with you? You've got to have an ace in the hole. Mine's Harvey.

Batman hauls the Joker up, nose to nose.

BATMAN

What did you do?

THE JOKER

I took Gotham's white knight. And I brought him down to my level. It wasn't hard – madness is like gravity. All it takes is a little *push*.

Joker laughs. Batman leaves him to the SWATs.

[...]