





When				What			Worth		Assessment Criteria†											
Wk	Final Draft Due (3pm)	Submit By (3pm)	Reporting	Task	Format	Type	Text/s	Weight	Max. Length	KU1	An1	An2	Ap1	Ap2	Ap3					
T3 1	FRI 24/7			A. INTERVIEW PREPARATION 	Written	Text Production	N/A	20%	800 words											
2		FRI 31/7	Telephone home^																	
3				Conduct and record interview				Interview itself is not assessed												
4	FRI 14/8			Create index with time-codes and trim excerpts from recording for Task B																
5			Mid-term reports issued^	B. INTERVIEW EVALUATION 	Multimodal	Text Analysis	Your interview	25%	Equivalent to 800 words/ 5 mins											
6	FRI 28/8																			
7		FRI 4/9	Telephone home^																	
8			Term 3 assessment ends	C. REALITY TELEVISION PANEL 	Oral	Text Analysis	Reality Check (ABC TV 2014) + reality show	25%	5 mins											
9	FRI 18/9																			
10		FRI 25/9	Telephone home^																	
BREAK			Term 3 reports issued																	
T4 1				D. CONNECTED TEXTS 	Written	Extended Study	The Dark Knight (Nolan 2008) & Alice in Wonderland (Burton 2010)	30%	1,000 words											
2																				
3																				
4	FRI 6/11		Telephone home^																	
5		FRI 13/11	Mid-term reports issued^																	
6				"LAST CHANCE" FORTNIGHT (resubmission/catch up) – Results submitted to SACE Board Monday Week 8																
7		FRI 27/11	Semester ends																	

\* Short week due to public holiday

^ Only issued to students at risk of failing













† Assessment Criteria **KU2**, **KU3**, **C1** and **C2** are assessed by every task

**REPORTING FRAMEWORK**

Mid-Term 3 Report*	Task A plus interview conducted and indexed	<b>TERM 3 REPORT</b>	Tasks A & B	Mid-Term 4 Report*	Tasks C & D	<b>TERM 4 REPORT</b>	All tasks Semester grade issued
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**ASSESSMENT CRITERIA**

<b>KNOWLEDGE AND UNDERSTANDING</b>	<b>Attempt 1</b>	<b>Attempt 2</b>	<b>Attempt 3</b>
KU1 Knowledge and understanding of the ideas, values, and beliefs explored in texts.	 C	 D	N/A
KU2 Knowledge and understanding of the ways in which the creators and readers of texts use language techniques and conventions to make meaning.	ALL TASKS		
KU3 Knowledge and understanding of the ways in which texts are composed for a range of purposes and audiences.	ALL TASKS		
<b>ANALYSIS</b>			
An1 Analysis of the connections between personal experiences, ideas, values, and beliefs, and those explored in a text.	 C	 D	N/A
An2 Analysis of the ways in which language techniques are used to influence opinions and decisions in a range of contexts.	 B	 C	 D
<b>APPLICATION</b>			
Ap1 Use of a range of language skills to analyse and solve problems, and to demonstrate creativity.	 A	N/A	N/A
Ap2 Use of evidence from texts to support conclusions.	 B	 C	 D
Ap3 Ability to locate, record, analyse, use, and synthesise knowledge.	 B	N/A	N/A
<b>COMMUNICATION</b>			
C1 Accuracy, clarity, and fluency of expression.	ALL TASKS		
C2 Use of an appropriate style and structure for the audience and purpose when composing texts.	ALL TASKS		