

Subject: Stage 2 Society and Culture (2SOR20)

Task: **COLLECTING THE NOW**
Group 1: Culture
Material World

Assessment Component: Folio Task 2 of 4

Weighting: 12.5% **Max. Length:** 1,500 words, 7 minutes or equivalent

Task Outline:

Inquiry Question:

What should South Australia's social history museums preserve from the year 2020 and why?

Social history museums collect and preserve artefacts from everyday life for future generations. The History Trust of South Australia, incorporating the SA Maritime Museum, Migration Museum and National Motor Museum, holds the majority of our state's social history artefacts.

You will make a proposal to the History Trust of South Australia as which two artefacts their curators should collect as a representation of life in 2020, and justify why.

We will then have an opportunity to Zoom with the Foundling Museum in London and discuss their radical approach to collecting for the year 2020 – the *COVID Letters* project with artist Jonny Banger. You will have the opportunity to get feedback on your proposed artefacts from the Museum's director.

Evidence Submitted:

- Multimodal proposal including:
 - Justification of two artefacts
 - Critique of another student's proposal
- OR other negotiated format:

Assessment Design Criteria:

KU3 Understanding of ways in which societies and cultures are connected and interdependent.

IA1 Investigation and analysis of different aspects of and issues related to contemporary societies and cultures, in local and global contexts.

EC2 Communication of informed ideas about societies and social and cultural issues.