

Subject: Stage 2 Society and Culture (2SOR20)

Task: **STATUE WARS**
Group 1: Culture
Material World

Assessment Component: Folio Task 4 of 4

Weighting: 12.5% **Max. Length:** 1,500 words, 7 minutes or equivalent

Task Outline:

Inquiry Question:

What do statues in the Torrens Parade Ground precinct convey about how South Australia's values have changed over time?

Globally, historical statues have become a lightning rod for cultural debate. This was sparked by Black Lives Matter protestors in Bristol destroying the town's statue of Edward Colston in June 2020. As material objects in the public sphere, statues embody messages from the people who erected them and symbolise certain values of that time.

The Torrens Parade Ground in Adelaide is a hub of memorialisation. You will apply your learning about the social and cultural purposes of statues by conducting fieldwork in this location. You will collect primary source evidence to help you analyse the following sites:

- Aboriginal and Torres Strait Islander War Memorial
- Vietnam War Memorial
- Vietnamese Boat People Monument
- Angas Memorial
- Pioneer Women's Memorial

Evidence Submitted:

- PowerPoint presentation, incorporating annotated primary source evidence from your fieldwork
- OR other negotiated format:

Assessment Design Criteria:

KU3 Understanding of ways in which societies and cultures are connected and interdependent

IA1 Investigation and analysis of different aspects of and issues related to contemporary societies and cultures, in local and global contexts

EC2 Communication of informed ideas about societies and social and cultural issues