

Subject: Stage 2 Society and Culture (2SOR20)

Task: **RAFA RAFA**
Group 3: Global Issues
People and Power

Assessment Component: Interaction (Oral) Task

Weighting: 10%	Max. Length: See Evidence Submitted below
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Task Outline:

Inquiry Question:
What power lies behind interacting with other cultures?

The whole class will participate the Rafa Rafa role play with selected classes invited from other year levels (see <https://www.simulationtrainingsystems.com/schools-and-charities/products/rafa-rafa/> for further information).

Afterwards, individual students record a reflection based on the post-role play debrief discussion conducted with the whole group. This covers a broad range of concepts, such as:

- the core values of cultures,
- how these values are expressed through behaviours,
- the feeling of visiting unknown cultures (including culture shock),
- learning how to interact in unfamiliar cultures,
- the powers behind belonging and identity,
- the effects of stereotyping and cross-cultural assumptions,
- the importance of listening, observing, and shared language,
- application to the world today (e.g. capitalist and communal societies),
- relevance to First Contact (Indigenous societies and colonisers), and
- the experiences of migrants and refugees.

Students do not need to cover all these points. They can make connections between the role play, their personal experiences and/or the rest of our course throughout the year.

Evidence Submitted:

- Teacher observation of active participation in the role play and the post-role play debrief
- Recorded individual reflection - max. 5 mins

Assessment Design Criteria:

KU3 Understanding of ways in which societies and cultures are connected and interdependent
 CI3 Individual contribution to group activity.
 EC1 Evaluation and use of evidence from a range of sources and perspectives, with appropriate acknowledgment of sources.