



Subject: Stage 2 Society and Culture (2SOR20)

Task: Q&A Role Play
Asylum Seekers
Topic Group 2: Contemporary Challenges – Social Ethics

Assessment Component: Interaction (Oral)

Weighting: 10%	Max. Length: 5 minutes
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Task Outline:
Present, and then reflect on, the point of view of a real-life panellist on a mock ABC TV Q&A style show.

- Following a formative social inquiry into public debate about people seeking to apply for asylum in Australia under the 1951 Convention on the Status of Refugees, you will research the viewpoint of a potential Q&A panellist on a show about asylum seekers.
- Using the scaffold provided, you will compose and present a script comprising of these main sections:
 - Introduction: Your panellist’s name, role and the sources you have used to research their point of view
 - PART 1 – PANEL (maximum of 3-minute contribution per person)
 - A. Your panellist’s response to host Tony Jones’ question:
“To what extent are Australia’s current policies concerning asylum seekers ethical?”
 - B. Scripted rebuttal to how another panellist would be likely to challenge your panellist’s point of view
 - C. Your panellist’s response to a question from the audience (also scripted)
 - PART 2 – PERSONAL REFLECTION (maximum of 2 minutes, recorded on your own)
 - A. Your personal response to Tony Jones’ question above
 - B. Identify which of the above panellists aligns most closely with your personal point of view
 - C. Evaluate how much power that panellist wields in Australia’s asylum seeker debate.
- Further information:
 - Formative <http://elspethgrant.weebly.com/interaction-group-task-details.html>
 - Summative <http://elspethgrant.weebly.com/interaction-oral-task-details1.html>

Evidence Submitted:

- Hardcopy script of Parts 1 and 2
- Part 1: Panel recording
- Part 2: Individual recording

Assessment Design Criteria:

KU1 Knowledge and understanding of different aspects of and issues related to contemporary societies and cultures, in local and global contexts.

KU3 Understanding of ways in which societies and cultures are connected and interdependent.

IA1 Investigation and analysis of different aspects of and issues related to contemporary societies and cultures, in local and global contexts.

IA2 Investigation and analysis of ways in which power structures operate in societies.

CI3 Individual contribution to group activity.

EC1 Evaluation and use of evidence from a range of sources and perspectives, with appropriate acknowledgment of sources.

EC2 Communication of informed ideas about societies and social and cultural issues.